

LEOPOLDO SEBASTIANI

Electric bass player – guitarist (Bari, 1967)

Studies and know-how

Degree in classic guitar and jazz music at Conservatoire "N. Piccinni" in Bari.

He teaches at "Il Pentagramma" school of music in Bari and at a public middle school. He collaborates with the Province of Bari Symphonic Orchestra. He published some lessons for electric guitar on web site www.jazzitalia.net. He has been collaborating since April 2005 with the GUITAR CLUB review where he writes in "disegni di basso" survey.

Main experiences

In 1988 and 1990 he attended the summer jazz workshops in Siena. In 1991 he joined the biannual ZETEMA project in Matera and in 1992 recorded the CD "NELLA SALA DELLE ARCADE". With ZETEMA ENSEMBLE he played at jazz festivals in Siena, Vignola, Berchidda. In 1992 he was selected as a member of the YOUNG ITALIAN JAZZ ORCHESTRA led by Bruno Tommaso and played in Sassari, Siena, Barga, Campobasso, Volterra. In the same period he played above all in trio with pianist Nico Morelli (a group where the trumpeter Flavio Boltro often played as a guest star) and with Nico Stufano trio for a longer time. He is the bass player in ABRAILEIRADO SEXTET, a brazilian-jazz group (led by guitarist Guido Di Leone) which recorded the CD "TERRA DO SOL". Since 1998 he has been collaborating with Anna Gentile, a teacher of telematics at the University of Lecce and an author of multimedia shows.

He experimented the duo with Paola Arnesano, with the idea of fully exploiting the potential of the 5-strings electric instrument; this led to become the leader of AFFINITY TRIO with vocalist Paola Arnesano and percussionist Pippo D'Ambrosio. The trio recorded the CD "CHAPLIN" for Philology.

This CD is particularly appreciated and often played at RAI INTERNATIONAL for "Notturmo Italiano", RADIO CITTA' FUTURA, RADIONORBA, CONTRORADIO.

Leopoldo Sebastiani also collaborated with singers and actors such as Marco Armani and Emilio Solfrizzi.

In the same period he collaborated with flautist Nicola Stilo and played in trio and sometimes in quartet with the singer Barbara Casini. He then went on tour in summer 2003 with Nicola Stilo and the Brazilian guitarist and composer Toninho Horta.

The artistic huge collaboration is finally reached in the CD "IMMAGINI" (2006, Alfamusic). Further the roman flautist asks for his collaboration in a new

project named "Colosseum jazz quartet", an all-stars group with Stilo, Manhu Roche at drums and Fabio Zeppetella at guitar.

Together with singer and composer Luca Basso, Leopoldo Sebastiani creates the FABULARASA Quartet where he both plays and arranges music. The group soon won prestigious awards: winner at Mantova festival "Scrivendo Canzoni - 2004", among the six finalists "Voci per la libertà-2004" and among the eight winners at the 16th edition of Premio Recanati "Nuove Tendenze della canzone d'autore" in 2005. In January 2008 the first CD of the group "EN PLEIN AIR" was published for Egea label. There played some prestigious musicians such as wind-instruments player Paul McCandless, Nicola Stilo at flute and Bruno De Filippi at harmonica. Leopoldo Sebastiani not only plays the 5-strings instrument but also uses the bass-synth for strings, keyboards and other effects.

His second solo album was recently published: "NIGHT" (Dodici lune) with old (Arnesano, D'Ambrosio) and new friends (Cesare Pastanella-percussions, Vito Ottolino-guitars) and Nicola Stilo. In this latest work he explores acoustic harmonies on his bass and new synthetic sounds.

He recently published for Florestano his new transcription for electric bass of the Suite BWV997 by J.S. Bach. A very hard work for a book completed with a cd featuring his executions.

Prestigious collaborations

He collaborated with TIZIANA GHIGLIONI, TONY SCOTT, MAURIZIO GIAMMARCO, LAURA FEDELE, MARK MURPHY, CHRISTIAN MEYER. He recently went on a short tour with the Fabularasa band performing with the all-round musician Paul McCandless.