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MILES DAVIS The Columbia Album Collection

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Guitar Club

INTERVISTA ESCLUSIVA

SLASH & FRIENDS

**sortita solistica
in grande stile!**



Devin Townsend

NATO ALLA CORTE
DI STEVE VAI

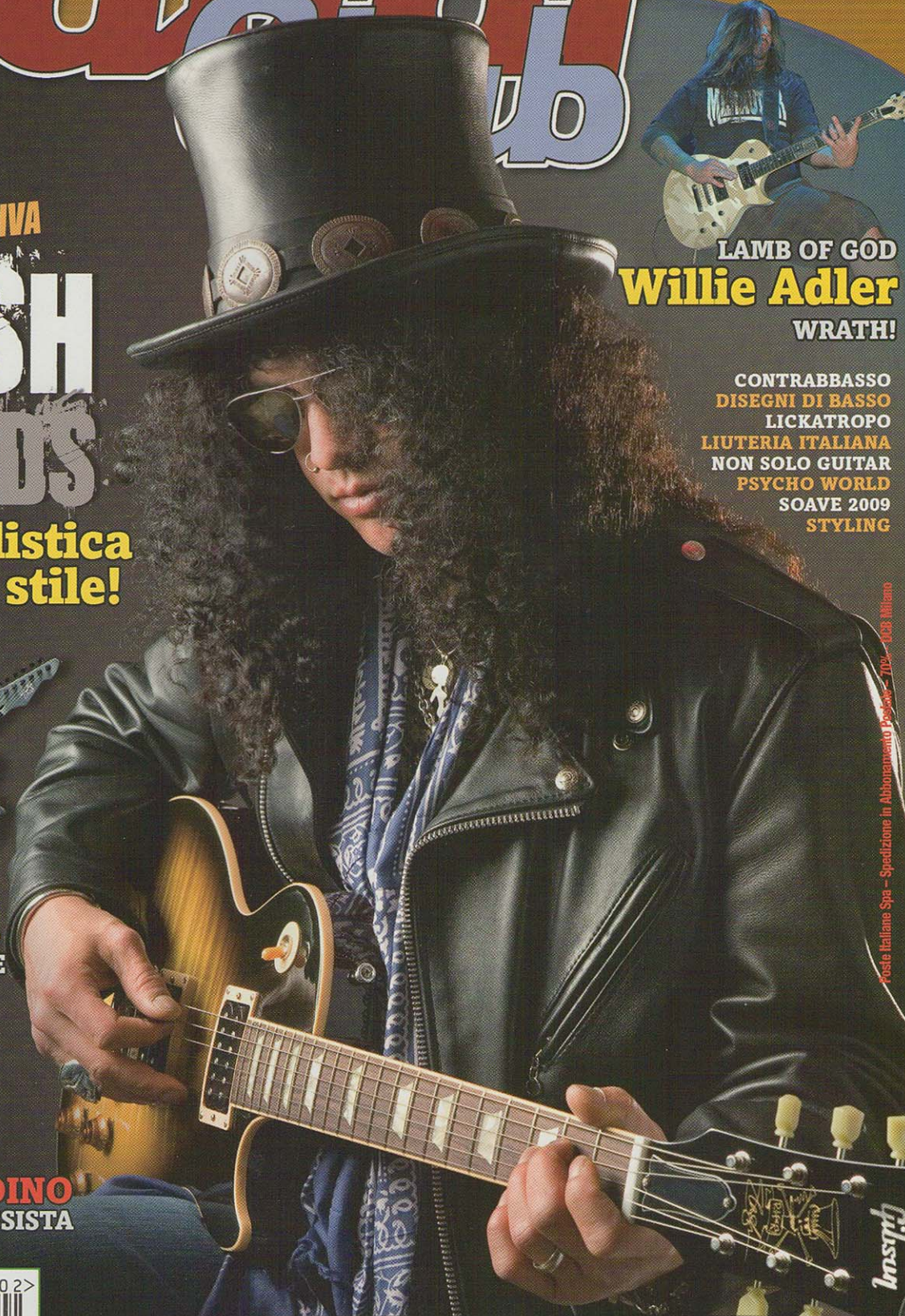
BELA FLECK
IL REPERTORIO
DEI FLECKTONES

PINO PALLADINO
STORIA DI UN BASSISTA
DI RANGO



LAMB OF GOD
Willie Adler
WRATH!

CONTRABBASSO
DISEGNI DI BASSO
LICKATROPO
LIUTERIA ITALIANA
NON SOLO GUITAR
PSYCHO WORLD
SOAVE 2009
STYLING



Poste Italiane Spa - Spedizione in Abbonamento Postale - 70% - 0008 Milano



FENDER - GIBSON - SCHECTER - STUDIO DEVIL - ZOOM



esempio 1 Shuffle City

(A) $\text{♩} = 127$
II [da 00:26 a 00:33]

Bass line for example 1A: $\text{e} \text{ } \text{e}_2 \text{ } \text{e}_3 \text{ } \text{e}_4 \text{ } \text{e}_5 \text{ } \text{e}_6 \text{ } \text{e}_7 \text{ } \text{e}_8 \text{ } \text{e}_9 \text{ } \text{e}_{10} \text{ } \text{e}_{11} \text{ } \text{e}_{12} \text{ } \text{e}_{13} \text{ } \text{e}_{14} \text{ } \text{e}_{15} \text{ } \text{e}_{16} \text{ } \text{e}_{17} \text{ } \text{e}_{18} \text{ } \text{e}_{19} \text{ } \text{e}_{20} \text{ } \text{e}_{21} \text{ } \text{e}_{22} \text{ } \text{e}_{23} \text{ } \text{e}_{24} \text{ } \text{e}_{25} \text{ } \text{e}_{26} \text{ } \text{e}_{27} \text{ } \text{e}_{28} \text{ } \text{e}_{29} \text{ } \text{e}_{30} \text{ } \text{e}_{31} \text{ } \text{e}_{32}$

Chords: A, Dmaj7, A/C#, Bm7, D/E

(B) [da 03:46 a 03:53]

Bass line for example 1B: $\text{e} \text{ } \text{e}_2 \text{ } \text{e}_3 \text{ } \text{e}_4 \text{ } \text{e}_5 \text{ } \text{e}_6 \text{ } \text{e}_7 \text{ } \text{e}_8 \text{ } \text{e}_9 \text{ } \text{e}_{10} \text{ } \text{e}_{11} \text{ } \text{e}_{12} \text{ } \text{e}_{13} \text{ } \text{e}_{14} \text{ } \text{e}_{15} \text{ } \text{e}_{16} \text{ } \text{e}_{17} \text{ } \text{e}_{18} \text{ } \text{e}_{19} \text{ } \text{e}_{20} \text{ } \text{e}_{21} \text{ } \text{e}_{22} \text{ } \text{e}_{23} \text{ } \text{e}_{24} \text{ } \text{e}_{25} \text{ } \text{e}_{26} \text{ } \text{e}_{27} \text{ } \text{e}_{28} \text{ } \text{e}_{29} \text{ } \text{e}_{30} \text{ } \text{e}_{31} \text{ } \text{e}_{32}$

esempio 2 Number 8 (Don Grusin)

$\text{♩} = 138$
III

Bass line for example 2: $\text{e} \text{ } \text{e}_2 \text{ } \text{e}_3 \text{ } \text{e}_4 \text{ } \text{e}_5 \text{ } \text{e}_6 \text{ } \text{e}_7 \text{ } \text{e}_8 \text{ } \text{e}_9 \text{ } \text{e}_{10} \text{ } \text{e}_{11} \text{ } \text{e}_{12} \text{ } \text{e}_{13} \text{ } \text{e}_{14} \text{ } \text{e}_{15} \text{ } \text{e}_{16} \text{ } \text{e}_{17} \text{ } \text{e}_{18} \text{ } \text{e}_{19} \text{ } \text{e}_{20} \text{ } \text{e}_{21} \text{ } \text{e}_{22} \text{ } \text{e}_{23} \text{ } \text{e}_{24} \text{ } \text{e}_{25} \text{ } \text{e}_{26} \text{ } \text{e}_{27} \text{ } \text{e}_{28} \text{ } \text{e}_{29} \text{ } \text{e}_{30} \text{ } \text{e}_{31} \text{ } \text{e}_{32}$

Chord: Cm11

esempio 3 Three Days Of The Condor (Don Grusin)

$\text{♩} = 94$
VI VII VI VIII III [da 00:51 in poi]

Bass line for example 3: $\text{e} \text{ } \text{e}_2 \text{ } \text{e}_3 \text{ } \text{e}_4 \text{ } \text{e}_5 \text{ } \text{e}_6 \text{ } \text{e}_7 \text{ } \text{e}_8 \text{ } \text{e}_9 \text{ } \text{e}_{10} \text{ } \text{e}_{11} \text{ } \text{e}_{12} \text{ } \text{e}_{13} \text{ } \text{e}_{14} \text{ } \text{e}_{15} \text{ } \text{e}_{16} \text{ } \text{e}_{17} \text{ } \text{e}_{18} \text{ } \text{e}_{19} \text{ } \text{e}_{20} \text{ } \text{e}_{21} \text{ } \text{e}_{22} \text{ } \text{e}_{23} \text{ } \text{e}_{24} \text{ } \text{e}_{25} \text{ } \text{e}_{26} \text{ } \text{e}_{27} \text{ } \text{e}_{28} \text{ } \text{e}_{29} \text{ } \text{e}_{30} \text{ } \text{e}_{31} \text{ } \text{e}_{32}$

Chord: Cm7

drums: Steve Gadd
from: "Dave Grusin and the N.Y./L.A. dream band" (1983)

esempio 4 Caravan (Mills, Ellington, Tizol)

$\text{♩} = 82$
VIII XIV VIII (VIII) (VIII)

Bass line for example 4: $\text{e} \text{ } \text{e}_2 \text{ } \text{e}_3 \text{ } \text{e}_4 \text{ } \text{e}_5 \text{ } \text{e}_6 \text{ } \text{e}_7 \text{ } \text{e}_8 \text{ } \text{e}_9 \text{ } \text{e}_{10} \text{ } \text{e}_{11} \text{ } \text{e}_{12} \text{ } \text{e}_{13} \text{ } \text{e}_{14} \text{ } \text{e}_{15} \text{ } \text{e}_{16} \text{ } \text{e}_{17} \text{ } \text{e}_{18} \text{ } \text{e}_{19} \text{ } \text{e}_{20} \text{ } \text{e}_{21} \text{ } \text{e}_{22} \text{ } \text{e}_{23} \text{ } \text{e}_{24} \text{ } \text{e}_{25} \text{ } \text{e}_{26} \text{ } \text{e}_{27} \text{ } \text{e}_{28} \text{ } \text{e}_{29} \text{ } \text{e}_{30} \text{ } \text{e}_{31} \text{ } \text{e}_{32}$

Chord: C7

drums: Dave Weckl
from: Michel Camilo "Rendezvous" (1993)